

# The Gateway

THE FROG THAT HELPED THE PRINCESS



T. PEDDIE.

The frog dives down into the water and rescues the Princess's ball.



## Forum explores res taxation issue

A motion to tax student residences has been tabled and is awaiting city council approval.

Mr. Tom Foregraves, representing the provincial government on municipal affairs, stated at a forum Thursday that the provincial government has authorized the City of Edmonton to tax student residences. "Municipalities have the option" to act, however, so it is up to city council whether to tax.

City alderman Neil Crawford mentioned that municipalities have financial needs and "if we don't tax the residences, the province will say we've given you the means" when the city needs aid from the province at another time.

In Mr. Crawford's view the taxation of provincial institutions should be in the hands of the provincial government.

Jim Humphries, chairman of the students' union housing commission, feared that a stereotype of "a privileged student sponging off society" had crept into the minds of some people. The fact

that student unemployment last summer was 38 per cent and is predicted to be higher this summer contradicts this stereotype, said Mr. Humphries.

Also, married students in Michener Park spend three-quarters of their income on food and shelter, compared to the poverty level spending of one-half the gross income on food and shelter.

Thus, the proposed tax fails because there is "no relation to the ability to pay," said Mr. Humphries. Furthermore, if there is trouble financing the city, the problem should be examined in greater scope.

Dr. D. G. Tyndall, vice-president for finance and administration, was against the tax because "we believe this tax would negate the goal of high quality, low income housing."

He felt the tax was too high and the city did not take into account the benefit of the university to the city. "The amount of tax imposed does exceed the benefit the city receives from the university," said Dr. Tyndall.

## Committee looks at Security 8 deal

An arbitration committee will review circumstances surrounding the firing of seven campus security constables and the resignation of another constable.

The firings and resignation occurred Jan. 25 after the eight constables complained to the administration and the news media about the present structure and regulations of Campus Security.

The arbitration committee will consist of one appointee from the administration and one from the Non-Academic Staff Association, neither of whom have been involved in the dispute. These two members will select a committee chairman.

Phil Arnold, executive secretary of the Non-Academic Staff Association, said the committee is being formed "to review the association's challenge that the seven terminations and the one resignation demanded were unjustified."

Mr. Arnold alleges that the

seven were fired "because of their involvement in publicity related to the university."

Dr. D. G. Tyndall, university vice-president for finance and administration and the administration official in charge of campus security, has stated that the men would not be released because they talked to the news media but because of their unwillingness to work under the present operating regulations of the force.

The Edmonton Journal of Jan. 12, 1971, says Dr. Tyndall specifically denied the men "were being fired because they talked to the press." It quotes him as saying, "The university supports 100 per cent freedom of speech and of the press."

The decision to form the committee was made unanimously by three representatives from the administration and three from NASA's Employment Management Advisory Committee.

### THE UNIVERSITY OF LETHBRIDGE Faculty of Education

#### SPECIAL EDUCATION OFFERINGS FOR SESSION I OF SUMMER SESSION, 1971

(May 3, 1971 — June 4, 1971)

- 1. EDUCATION—SEMINAR IN TEACHING (3-3)\***  
The Seminar on Teaching is a required course for all students preparing for teaching. This course is a prerequisite for the Professional Semester. In addition to the theoretical aspects of the course, the laboratory phase requires that students work in a school(s) for a minimum of 30 hours during the session. The grading for this course will be on a credit/non credit basis.
- 2. EDUCATION 4020—EDUCATIONAL PSYCHOLOGY (3-0)\* (Psy. 2020)**  
Psychology of the child and adolescent in the school with reference to the development during later childhood and adolescence, to adolescent personality, social psychology and the classroom, human intelligence and learning.

\*The numbers in brackets indicate the equivalent semester hours of each course. Because of reduced total time, the actual hours will be 1 1/4 hours lecture each day for each course plus 6 hours lab per week for Education 3160.

#### WHO IS ELIGIBLE:

- 1) Education 3160**—All students who have successfully completed at least two (2) years of Arts and Science. Students who are holders of an Arts and Science degree or who expect to complete the requirements for a degree in Arts and Science in the near future are also eligible.
- 2) Education 4020**—All education students or students who qualify for admission to the Faculty of Education at the end of the Spring Semester, 1971.

#### FOR FURTHER INFORMATION CONTACT:

The University of Lethbridge, Lethbridge, Alberta  
Dr. Eric Mokosch

on or before April 9, 1971.

## short shorts

## CIC to hold meeting tonight

A general meeting of the Committee for an Independent Canada will be held in SUB 104 at 7:30 p.m.

#### DAGWOOD SUPPER

Varsity Christian Fellowship will sponsor a Dagwood Supper at 5 p.m. in the Faculty Lounge, 14th Floor Tory. Admission is 75 cents.

#### PHILOSOPHY CLUB

Professor Frederick P. Van De Pitts, Department of Philosophy, will speak at 3:30 p.m. in T13-15 on Descartes, Argumentation, and God.

#### SOCIETY FOR THE NEW INTELLECTUAL

The Society for the New Intellectual will present Nathaniel Branden's lecture on "The Evil of Self-Sacrifice" at 7:30 p.m. in SUB 138.

#### SCM

SCM will present Rev. Gary Davis at 8:30 p.m. in Dinwoodie. Gary Davis is a blues musician.

#### UAVAC

The U of A Vietnam Action Committee will meet at 4 p.m. in SUB 140A to discuss the situation in Laos, VGV, and other business.

#### U OF A FLYING CLUB

U of A Flying Club will hold a meeting at 8 p.m. in Phys Ed E 120.

#### U OF A STRING QUARTET

U of A String Quartet will perform at noon in SUB Art Gallery.

#### STUDENTS FOR CHRISTIAN PERSPECTIVE

Students for Christian Perspective will hold a regular meeting at 8 p.m. in 306 Cornell Towers. Record Jesus Christ Superstar will be featured.

#### POETRY READING

English Dept. will sponsor a poetry reading given by P. K. Page at 8 p.m. in SUB Art Gallery, Thursday, Feb. 11.

#### DEPT. OF MUSIC

The Symphonic Wind Ensemble will give a concert Fri., Feb. 12 at 8:30 p.m. in Con Hall. John Iltis will conduct. Pianist John Hendrickson will present a concert at 3 p.m. Sun., Feb. 14 in Con Hall. Violinist Jerry Ozipko will give a recital Sun., Feb. 14 at 8:30 p.m. also in Con Hall.

#### NAVIGATORS' ONE-DAY CONFERENCE

A Navigators' conference will be held Sat., Feb. 13 from 9 a.m. to 5 p.m. at Strathcona Baptist Church, 104 St. and 84 Ave. \$4.50 includes lunch. For information phone 432-1370 or 432-2714.

#### NOON HOUR SEMINAR

The English Department will present a noon hour seminar on Modern Canadian Poetry given by Prof. Barbour Fri., Feb. 12.

#### NATIONAL AND PROVINCIAL PARKS ASSOCIATION OF CANADA

A public meeting sponsored by the National and Provincial Parks Association of Canada will be held Tues., Feb. 16 at 8 p.m. in the Provincial Museum and Archives Auditorium. A movie and panel discussion entitled "Snowmobiles and the National, Provincial, and City Parks" will be featured.

#### EVENING LECTURE SERIES—GEOLOGY

Three evening lectures sponsored by the Edmonton Geological Society will be held in the Provincial Museum, 12845-102 Ave., Wed., Feb. 17, Wed., Mar. 17 and Wed., April 14, at 8 p.m. All three lectures relate to some aspect of geology, and the speakers will be from the Department of Geology.

#### EXTENSION DEPT.

A new course by the Extension Department will be presented on The Religious Beliefs of the North American Indians and Eskimo for six Mondays starting March 1. The fee is \$17.50 and the classes will be held in Religious Studies House at 11106-87 Ave. Information phone 439-2021, ext. 36.

#### BATON TWIRLING

Girls interested in a senior Edmonton Baton Twirling Club are requested to phone Ron at 454-7671 evenings. Object will be to form a club of senior age twirlers in the Edmonton area independent of any baton school. Both pupils and teachers are invited; but are requested to register separately.

#### SPANISH CLUB CARNIVAL

Final fiesta for this term will be held in Room at the Top Thurs., Feb. 25. "The Caribbean Ambassadors" combo is featured.

#### ESTATE PLANNING

A course in estate planning is being held for four Wednesdays from 7:30 to 9:30 p.m. beginning March 3. The fee is \$10 per person or \$15 for husband and wife. Registrations are now being accepted at the Department of Extension, 82 Avenue and 112 Street. Additional information is available at 439-2021, ext. 61.

## UN - Classified

**SOME STUDENTS KNOW** of our low auto insurance rates, do you? Ph. 429-6071. Open 9:00 a.m. to 9:00 p.m.

**— GETTING ENGAGED —**  
Student discounts of 50% on diamond rings. Satisfaction guaranteed. Ph. 488-8444 or 439-0423 (evenings).

**TYPING PROBLEMS?** Professional typists are waiting to help you at Alberta Kopy King. Ph. 488-7787.

**DO YOU QUALIFY** for a lower auto insurance rate? Check it out! Call 475-4192.

**STUDENTS' HELP** is now open from 9 a.m. to midnight. Drop in room 250 SUB or phone 432-4358.

**RESUMES BY LEONARD:** for information write Box 1714, Edmonton or ph. 469-3166.

**VANGUARD BOOKSTORE,** socialist books, pamphlets and papers available at: 9686 Jasper Ave. Open Thurs. & Fri. 4-9 p.m. Sat. 10 a.m.-6 p.m.

**SELF HYPNOSIS COURSE** Feb. 20, 21 & 27, SUB Meditation room, for information ph. 488-8728.

**TWO GIRLS NEEDED** to share large furnished two-bedroom suite, call 434-9183 after 6 p.m.

## STUDENTS' HELP

Ph. 432-4358

or drop in, Room 250 SUB  
9 a.m. to midnight

- 3 day deadline
- 7c per word
- payable before insertion
- minimum \$1.05 per insertion
- for further info . . .

CALL 432-4241

## CAMPUS DRUG LTD.

Pleasantly Shop . . . ONE STOP for Your  
Drug, Cosmetic and Sundry Needs

PRESCRIPTION SERVICE

Purchase  
any DRISTAN product  
and get a free box of KLEENEX  
(value 22c)

Selection is a pleasure at Campus—one of  
Edmonton's largest drug stores

OPEN—9 a.m. to 9 p.m. Mon. to Fri. 9 a.m. to 6 p.m. Sat.  
1 p.m. to 5 p.m. Sundays and Holidays  
Phone 433-1615  
8623 - 112 Street, Campus Tower Bldg.

## 10% DISCOUNT

to U of A Students  
upon presentation of  
I.D. Card.

"Quality Men's Wear"

walt's  
klothes kloset

10016 Jasper Ave.  
(C.P.R. Bldg.) Phone 422-2458  
Open Thurs., Fri., 'till 9 p.m.

"Alberta's Leading Name  
in Formal Wear Rentals"

## the mountain shop

## Are you missing out?

Are you missing out on those fun-filled ski weekends because you don't have ski equipment? If so, drop around and we'll talk "Ski Talk". We stock Atomic and Blizzard skis, along with all your other skiing needs.

10918-88 AVE. PHONE 439-3333-NOW OPEN TO 9 P.M. MON.-FRI.



# Student parity recommended by GFC

By JUDY SAMOIL

Students at the University of Alberta Wednesday received parity with faculty on the General Faculties Council, the major decision-making body of the university.

The special meeting, which was televised to over 700 students in the students' union theatre, resulted in a vote of 42 to 33 in support of recommendations by an ad hoc committee on student representation.

Chaired by University President Dr. Max Wyman, the committee recommended a composition of 49 students and 49 faculty out of a total membership of 127. The existing GFC structure had three student repre-

In the spring of 1970 the students' union withdrew from all GFC committees, although a special meeting of the committee was held in August, 1970 with present students' union executive members as observers.

The students' union supported the proposed composition of GFC, however it disagrees with the method of selection stated in the report. The committee suggests that the 36 undergraduate and ten graduate students should be elected by students from each of the faculties or schools, that is, apart from the existing student representative structures.

There would be, in addition, two members from the students' union and one from the GSA, totalling 49 students. The students' union wishes to determine the method of selection itself.

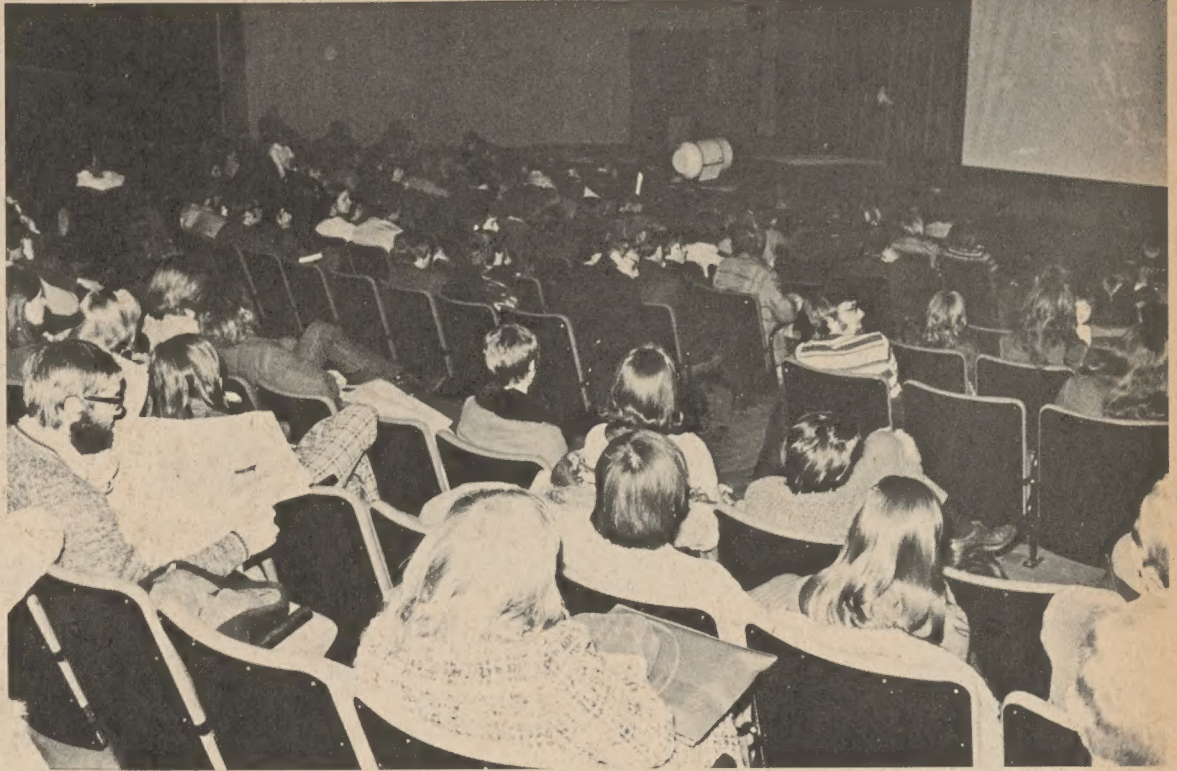
The outcome of the special three and one-half hour long meeting surprised many people, as indications had been for overwhelming support of a dissenting report by committee member D. T. Anderson.

He suggested in his report, which has frequently been labelled "insulting to students," that while there are areas in which students have shown themselves to be competent such as food services and the organization of sporting and other extra-curricular activities, it would be best to leave the situation as it is.

Many individual faculty councils submitted briefs stressing their objection to the committee's majority report, with some favoring Prof. Anderson's brief. In the GFC, however, members vote on their individual preferences and not as representatives of their faculties.

Dr. Wyman opened the meeting with a statement redefining the philosophy behind the report's recommendations, and attempting to clear up any major misunderstandings. He stressed that the philosophy of academic staff "being" the university as reflected in the 1966 Universities Act, was no longer acceptable.

A basic principle of the majority report is that students are a constituent part of the university and not just clients of it, and that no constituent group should be



—Chris Scott photo

## THE GREAT GFC DEBATE

... as the plebians saw it across the road

large enough in GFC to carry a vote without substantial support by members of other constituent groups.

Therefore it is not possible for students to attain greater representation than faculty, although administration and faculty are often assumed to constitute a bloc in opposition to students.

Dr. Wyman criticized the minority report for its resistance to change and support of the status quo. "This principle... displays arrogance, and is contrary to one of the basic purposes of a university; that is, to examine continually the orthodoxy of our time, including the orthodoxy of our own institution."

He also discarded arguments of transience and immaturity, stating that transience was in fact desirable as a source of ideas for change, and that "Maturity... is like beauty, and rests entirely in the eyes of the beholder."

Universities must accept the challenge of the future, Dr. Wy-

man said. "The universities in the United States do not do this and are being ruled by fear. Academics fear students, and both fear administrators. Society is fearful of what is happening in universities, and from legislation now being passed, universities in turn have good reason to fear society. This must not happen in Canada."

Increased student representation, he said, "is a challenge to stop complaining and protesting and to start initiating and innovating."

Debate on the report was often tedious and repetitious, and ranged from the sublime to the ridiculous as the elite of academia enunciated their fundamental assumptions concerning students and the university. The student as child was frequently cited, as well as the transience of the student population.

Many faculty seemed to fear that equality of numbers in GFC implied a qualitative measure, rather than quantitative, a most distressing implication. It was also thought that neither the faculty, students, nor community were ready for such parity. "Perhaps this time next year," suggested H. A. Charlesworth, from Geology.

The professional faculties were particularly worried that increasing the number of students on a governing body responsible for setting academic standards would endanger the chances of degrees from this university being accepted as valuable qualifications.

It was felt that students were mainly here to get credentials and that their biggest contribution occurred once they graduated, went out into the community, and fed back information. "Don't pretend it (the university) only consists of those here now," warned Dean of Science D. M. Ross.

The Science faculty council meeting voted against both majority and minority reports. Dean Ross said he could not accept the idea that there are three groups at the university — the faculty, students, and administration. Rather, he sees it as a com-

munity of scholars, with the student as an apprentice.

"We all went through it, it is a part of the process of growing up, if you like," he said.

If this is so, perhaps we should change the Universities Act to the Masters and Servants Act, commented Phil Arnold of the Non-Academic Staff Association.

It was suggested that increasing the size of GFC to 127 from 82 would make it unwieldy and too large to be effective, giving the executive of GFC much greater power. A suggestion that students also be given parity on the executive was ignored.

The greatest fear appeared to be that students would attempt power take-overs or might succeed in getting legislation passed to which some faculty members would be opposed.

Students' union president Tim Christian observed that the council displayed "absolute paranoia" in speculating that students could combine with the faculty to vote things in. "The possibility of a student-faculty conspiracy is very slight," he said. Students won't vote as a bloc unless deprived as a group, he said.

"We must be on guard against obsolescence, not students' insight, he warned, and stressed that students have a greater impetus for contributing to the long-range development of the university.

The Faculty of Arts came under attack from one of the student members of the faculty council, Greg Wood, who claimed the Arts council meeting to discuss the report had not had proper student representation. Apparently, notification for last Monday's meeting had been given to faculty members beginning the Thursday before, while students were not contacted until 9:30 that morning for the meeting at 4 p.m.

He added that if someone spoke of students as men and women, the professors would be stunned. "There is a gulf between students and professors—it's there whether you want to see it or not."



WYMAN

... time to start inovating

sentatives — two from the students' union and one from the graduate students' association. The academic staff was represented by 49 members, with the total number of people sitting on GFC at 82.

The committee was established in September, 1969 following student pressure, and consisted of Dr. Wyman; Dean of Education H. T. Coutts; Associate Professor of Law D. T. Anderson; Associate Professor of Economics J. J. Delehanty; then students' union president David Leadbeater and his academic vice-president Elizabeth Law; and GSA representative Richard Watson.

## campus calendar

### VARSITY GUEST WEEKEND

- (See Ad This Issue)

### ROOM AT THE TOP

- John Mason  
Feb. 11, 12 and 13, 8:30 p.m.
- U of A Concert Jazz Ensemble  
Feb. 14, 8:30 p.m.

### STUDENTS' CINEMA

- Butch Cassidy and the Sundance Kid  
Feb. 14, 7 and 9:30 p.m. SUB Theatre

### ART GALLERY

- U of A String Quartet  
Feb. 10, 12 p.m.
- Noon Hour Drama  
Feb. 11, 12:30 p.m.
- International Exhibition of Graphic Design  
Displayed until Feb. 25

WATCH THIS CORNER EVERY TUESDAY AND THURSDAY FOR THE WEEK'S ACTIVITIES

## EDMONTON CENTRE PROGRESSIVE CONSERVATIVE PARTY



Bob Neville

I am seeking the nomination for the Edmonton Centre riding for the P.C.'s. I wish to get involved and solicit your help and involvement in Alberta politics. If you have any time to spare please call me at 429-2411. Nomination date set for March 3rd.



The best way  
to make up  
for lost  
time:



## don't lose it in the first place

Today's women are demanding their part of the action. Sitting by even during monthly periods is just so much lost time.

With Tampax tampons, you don't have to be a bench warmer on those difficult days of the month. Because Tampax tampons are worn internally, you can go anywhere, wear anything, do anything in comfort. And with complete confidence. The container-applicator enables you to place the tampon in proper position where it expands in three directions for maximum protection. There's never any odor or anything showing. No chafing or irritation either.

Why not start right with Tampax tampons? Because you have better things to do with your time than waste it.

Right from the start...



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO!

Ad. No. 548

## PIMPLES

Ugly skin blemishes on face or body. Eczema, Pimples, Red Scaly Itching Skin and Athlete's Foot are quickly relieved by NIXODERM. Antiseptic action heals, helps make skin softer, smoother, clearer. Ask your druggist for NIXODERM ointment and soap. Help clean, clear and revitalize your skin. Look better fast.

# Gary Davis to play for SCM

The Reverend Gary Davis is coming to play for SCM on Wednesday at 8:30 in Dinwoodie.

This is possibly the best act that SCM has brought in this year, and represents their ever improving roster of talent admirably.

The Reverend Davis is one of the most venerable musicians on the pop scene today such that possibly the term "pop scene" is an insult. He was born in 1896 in South Carolina, which is a hazardous background to begin with, and took to the guitar at an early age, becoming quite accomplished before he joined the ministry in 1933.

Two years after his ordination he went to New York and recorded a series of blues numbers that instantly became and have remained classics in the field. He didn't record again until 1954.

All his early recordings are now very valuable and valued collectors items and well so. Gary Davis is a blues singer from the true southern black tradition. His music has been noticeably shaped by his life and the experiences he has had, and has in turn shaped such notables as Jerry Garcia of the Grateful Dead.

Also appearing at Wednesday's concert will be The Dra-

gons, Wilf Kozub and John Foley. Their music has been described as many things from shit to sugar. But if nothing else they are interesting.

Tickets for the show are \$1.50 advance (from the main-floor ticket booth in SUB and the Subterranean Boutique in the Century Building) and \$2.00 at the door.



REVEREND GARY DAVIS  
... the blues of experience

## Concert season varied, fun

The Concert Season does not exist. It is simply a name which the music people use when they promote their bag of numerous musical activities, which they will be doing for the rest of the academic year for the benefit of any and all of you.

But, you say, you have never heard of the Concert Season. Well, you may have noticed copies of the brochure clinging to bulletin boards. It's the one with the purple notes all over the cover. There are 5,000 of them around this city someplace, so I'm sure you'll spot one if you just keep your eyes open.

The Concert Season is the most extensive university-level live performance undertaking in Western Canada. The music department people know that art is self-expression and communication, and in their field that means playing for people. There are over 100 concerts altogether, the

majority of them done by students, either in fulfillment of the B.Mus. degree requirements, or simply to try out their ideas and skills on an audience. There are also a number of concerts by faculty members and several visiting groups. All of the concerts emphasize personal communication with the audience. Many of them, especially the groups, include comments about the music, what the performers will try to make happen with it, etc.

Some of the highlights include: the St. Cecilia Chamber Orchestra (two performances left); the Symphonic Wind Ensemble (one left); the University of Alberta String Quartet, now in its second year, and, if usually reliable sources including our venerable music critic are to be believed, really going places (three series: Con Hall, Provincial Museum and SUB Art Gallery. This last continues for five more Wednesdays at noon, and is informally structured); Library Series (Sunday afternoons downtown); and the Workshop Con-

certs (musical experiments by students, Tuesday noon in Con Hall). Visiting artists this year include the Greystone Singers from the University of Saskatchewan, H. Ruetter, a prominent German composer, and the Hungarian String Quartet.

More information on dates and times is available in the brochure. You can get a copy from the music department office, which is hidden between the second and third floors at the north end of the Arts Building.

Remember, all these concerts are free, and a splendid time is guaranteed for all. Pick out a variety of types of concerts — individuals, quartets and larger groups; string, wind, piano and vocal—and find out what appeals to you. And if you should be passing Con Hall some evening or noon hour, or the SUB Art Gallery on a Wednesday noon, or any other similar place, and should hear the sounds of music wafting towards you, don't just wonder what's going on—go in and find out.

# DON'T BLOW YOUR COOL...

## CONTAC-C

12  
HOUR RELIEF

10  
CAPSULES

or your nose for up to 12 hours  
with Contac-C.

## Al Jonah Men's Shoes

TWO LOCATIONS: 10052 - 101 ST.  
10119 - 101 ST.

# Clarks

## Wallabees



# Butterfly: a perfect gentle sadness

Opera is a sort of fairy tale with hot lights and music and beautiful women in backless gowns. Nothing is quite real. When the curtains part and the beautiful impressionistic scenery becomes visible, and an American comes out singing in Italian, reality ceases and illusion begins. We are in another place of foreign customs, of little hunched imaginary servants running to and fro, of imaginary

landlords and imaginary buildings with paper thin walls that change shape and form according to the needs of their owner and to the needs of the scene. We are in Japan in 1904; in Nagasaki. An American naval lieutenant, Pinkerton, is being as an American might be, adventurous and perhaps selfish.

We are in a land of delicate maidens and a bride for 50 yen, a poor serving girl.

The marriage takes place; Butterfly becomes Pinkerton's wife.

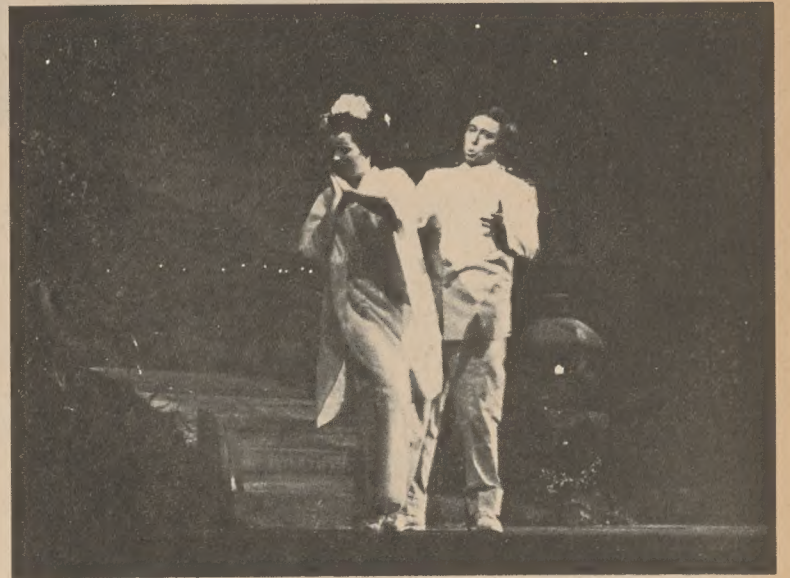
The lieutenant, much to the tragedy of the story, does not stay and his bride waits three long years with her son, Trouble. When he comes back, he has an American wife and the Japanese Cio-Cio-San stabs herself from his callousness. The illusion is complete.

With glowing skies and Japanese plains, straw roofs and tropical evenings, it is hard for it not to be believable. And something beautiful.

Perhaps as an opera production it had a difficult start for the tenor was singing despite a torrential nosebleed, that smattered his clean navy whites, and the audience had the discourtesy not to seat themselves until 15 minutes after they were supposed to.

Then, too, there seemed places in the first act where the orchestra was not completely together with the chorus, but these things passed away in an oriental splendor.

Madam Butterfly is neither a very new opera nor a very old one; while it doesn't contain the exotic devices of someone like Berg, it has many pleasant sounds in it, almost like a cross between very good movie music, classical orchestration, and a bit of imitation of Japanese harmony. It doesn't waste much time on overtures, and relies heavily on dramatics. It is almost like a play with an added dimension, in that the actors in order to better



express their feelings are not allowed merely to speak but must sing their feelings.

And they were well sung on Friday evening, by Heather Thomson (Butterfly), and by Bernard Turgeon (Sharpless, the American Consul), who is more than a good local musician but also a very fine actor. There was pain in the second act when he tried to tell the faithful Butterfly that her husband was not to return, and anguish in the third when he had to walk away leaving Butterfly with the knowledge of the American wife.

It was good production in the sympathies which the music found in the audience, sym-

pathies which were expressed by the silence that hovered over nearly 2,000 people as Butterfly softly sang of her faith to her lover in the aria "Un bel di, vedremo." It was almost a sin to breathe lest you should disturb some delicate piano.

Really, it was a very wonderful opera, even though there were some wooden actors, even though all the plots of all operas must be laughable, even though the orchestra does not have all the rehearsal it wants. Despite these things people come out with moist eyes and hands red from clapping. And that's what makes opera worthwhile.

—Dan Kenway

## Dance Motif delivers half of a performance

Let's start off by setting things straight: I have absolutely no qualifications for critically evaluating a dance performance.

My career in dance was short and painful. Five years ago a girl tried to teach me to cha-cha in the Music Room in residence. I immediately stepped on her toe and an inadvertent "Oh, fuck" escaped my sweat-beaded lips. I haven't danced since.

But I go to Orchtsis' *Dance Motif* every year because they can be depended upon for a relatively cheap evening of vitality, some striking visual effects, a lot of fun, and always a few surprises.

The first half was characterized by presentious titles (*Shifting Time*, *Timeless Search*, *Tiempo Espagnole*) and careless dancing. Drawing on Bach's Italian Concerto, *Three in One* attempted to study three styles of movement against a common musical theme. It began as what looked like a satire, quickly discarded this approach, and settled for a more commonplace interpretation of classical, contemporary and jazz ballet. The choreography was sloppy and aimless; the dancers were ill-coordinated and seemed uninterested.

*Under the Black Umbrella*, a story telling what happens at a bus stop when it rains and there's only one umbrella available, began well but dissipated its humor by belaboring the point. *Tiempo Espagnole* employed four dancers in a Spanish

motif. For some reason Orchesis seems particular fond of this idiom, having used it several times before, never successfully. Spanish dance requires supreme discipline; Orchesis' female dancers haven't the hips, hands and bearing to give it a fair approximation.

The major fault in the first half lay in the dances themselves. Consistently too long, they tended to lose sight of the thematic point they were making, degenerating into muddled dance "exercises". The action was further slowed by the show's lack of direction. Each dance employed different dancers (even different dance groups since Orchesis, the Drama Department, and the University of Calgary Dance Club were represented); each choreographer brought a highly individual mentality and style to bare on his segment. The effect was one of conflict of purpose and extreme fragmentation.

Two dances salvaged—barely—the first half. *Timeless Search* chronicled man's search for a meaning to existence and the creative urge he feels to give this meaning an artistic expression. *The Quick and the Dead* portrayed young men leaving for war, their return, and the changes that the survivors had undergone. Both dances revealed an astonishing depth of understanding by the choreographers of the human psyche, intelligent use of totemic ritual and a sure sense of dramatic development. In both, dancers and choreography melded together in a fine, subtle delineation of theme.

In the second half all hell broke loose. A girl was on stage. She was built like an outhouse. She was beautiful. There she was, girating, back-up by a rock band and billed as *Corbettina and the Corbetts*. The number consisted of a live rock group, a recorded chorus and this girl, singing and things. Set to a funky early-sixties beat, her voice was pure and very powerful, breaking through to and involving the audience.

The remaining dances, although less even, were equally involving. Performed under black light, *Fantasy Fair* presented the spectacle of two skeletons dancing a strip tease, seductively peeling off first their rib cages and then their pelvic bones. *Birmingham Sunday*, danced moving portrayal of the tragedy to a folk song by Joan Baez, was a surrounding the death by bombing of several children in Birmingham Church. Danced by Peggy Smith, it was both very simple and enormously evocative.

Easily the best number was the last, *Arcs and Spheres*. Based on the separation and combination of the four elements (earth, air, fire, water), it explored through metaphor the nature of personality and social interaction. Heavy fare intellectually, *Arcs and Spheres* managed successfully to avoid the temptation toward simplification, and of triteness of theme. Its execution by Orchesis was almost flawless, stunning, an indication that the group can successfully master the art of modern dance.

—Ron Dutton



—Chris Scott photo

**CORBETTINA**

... giving em everything she's got



# VIOLENCE:

# A CAN

WHEN CANADIAN HISTORIANS compare Canada to the United States, they unanimously agree that one fundamental difference between the two peoples is the non-violent nature of Canadians in contrast to the crime-ridden, six-gun-toting, Negro-lynching Americans.

Thus when a computer was smashed and a building damaged during anti-racism protests at Sir George Williams University, Canadian leaders, such as John Diefenbaker, reacted in shock and anger to this "unCanadian" resort to "mob rule".

"Because Canadians are a non-violent people", they concluded, "such violence must have been inspired and carried out by Communists, Marxists or other paid agitators."

Yet further investigation by police has demonstrated that no such "foreign" (except for the presence of a number of black, foreign-born students) inspiration was present.

Why then did the press and authorities claim that "Communists" and "foreigners" were responsible? A further examination of Canadian history is necessary before any answer can be given.

Is Canada a "non-violent" country? Every labour union member who has faced police protecting strikebreakers, every Canadian Indian who has to break through the barriers of legal discrimination, every French Canadian who has attempted to exercise his inherited language and cultural rights, knows that violence and repression exist in Canada.

BUT THE AUTHORITIES who claimed that the result of the protest at Sir George Williams was "un-Canadian" were right in one respect at least — Canadian workers and Canadian minorities (including students) have seldom protested against discrimination and oppression in a violent manner. It has been the "authorities" — government, business and civic leaders — who are most often responsible for violence when it occurs.

Moreover, when these authorities declare that extra-parliamentary protests (that is, demonstrations, marches and strikes) are unconstitutional or unCanadian their leaders cynically neglect to point out that the chief offender against the ideals of the British Constitution in Canada, has been the Government itself.

This is not to say that such authority-directed violence is necessarily illegal. If anything the opposite is true in Canada. As John Porter pointed out in his book, *The Vertical Mosaic*, a strong stable elite controls the Canadian government, civil service and judicial system.

The key to this control, of course, is money.

SINCE BOTH THE LIBERAL and Progressive Conservative parties are dependent on big business for funds to get into office and remain there, these parties must pass laws satisfactory to their financial backers or be removed from power.

This control, however, does not end with an ability to pour money into election campaigns. Since the elite owns the newspapers and controls the radio and television stations it can and does distort the news to serve its own selfish ends.

The importance of this control of the government and news media cannot be too strongly stressed. Since the news media shapes public opinion, and since our source of information is the media, by concentrated propaganda the public can be persuaded to demand laws which work against its best interest and destroy its rights and liberties.

Two such instances, the passing of Section 98 of the Criminal Code in 1919 and Quebec's Padlock Law, show how fragile our civil-rights are, and how the facts are manipulated to allow their destruction.

IN 1919, CANADA WAS experiencing a severe postwar depression. Farm and labor unrest was wide-spread because of the profiteering and corruption which had occurred during World War I. When government and business leaders refused to recognize the desperate condition of the laborers, farmers and returning soldiers, they decided to force concessions by means of a general strike, which was touched off in Winnipeg on May 1, 1919, and quickly spread to other major cities.

In all some 54 unions including police, firemen, and civic employees voted to strike, although the police, firemen, waterworks employees and bread and milk deliverymen remained on the job with the approval of other strikers.

Although a Manitoba Royal Commission to investigate the strike later concluded that the causes of the strike were unemployment, low wages, bad working conditions and the rejection of basic union rights by employers, the Winnipeg newspapers mounted a vicious propaganda campaign declaring that the strike had been caused by Communist agents paid with "Moscow gold". After several weeks of this propaganda, the federal government responding to the demands of the manufacturers and the brain-washed public, passed the notorious section 98 of the Criminal Code.

Section 98, passed by these devious means, completely reversed the most ancient of British legal traditions — the right of an arrested person to be considered innocent until proven guilty. Thus, until 1937 when Section 98 was repealed, the accused person was considered guilty until he could prove himself innocent. This, of course, was not easy to do when you were locked in jail awaiting your trial.

IN ADDITION TO SECTION 98, the government amended the Immigration Act so that the Immigration Department could deport anyone, who belonged to a "subversive organization", without trial by jury. By these laws the government could accuse a striker of belonging to a "subversive organization" and if he failed to prove that he did not, then they would deport him.

Between 1919 and 1935, more than 10,000 men and women were deported under these immoral laws — laws which could only have been passed and maintained because of the Communist scare propaganda of 1919.

A similar use of newspaper propaganda was made by Maurice Duplessis in 1938. Duplessis wanted to destroy opposition to his corrupt control of the Quebec government, and to do this it was necessary to close the few small newspapers who dared to expose him.

His answer — like that of the government in 1919 — was to claim that the opposition was communistic.

After a lengthy campaign which repeated, over and over, that Communists killed nuns and priests, and that Quebec "Bolsheviks" were out to destroy the Catholic Church, the state and public morality. Duplessis convinced the Quebec electorate that an anti-Communistic, "anti-subversive" law was needed.

The Padlock law gave the Quebec government the right to close buildings, jail editors and confiscate the files of any organization which the Quebec attorney-general declared to be subversive or "communistic". No proof would be required other than his statement.

Not only did Duplessis silence his opposition with the Padlock law, he used it to harass such groups as labor unions, Jehovah's Witnesses, and the Liberal party.

By Leo Johnson

Leo Johnson is a professor

THE SIMILARITY used to pass Section 98, however are not the behavior of the government having passed the calculated terror. Businessmen and in as special regular police, raised against the "smashed" too. "Bloody Saturday" demonstration and

Over the years repeated again and in Oshawa in 1938. Murdockville in the press justified the crush protest of owners by raising

Nor are the whom violence is

Everyone knows destroyed the Indians know that this

Not satisfied from the Indian government officials few remaining and repudiate the exchange for the 1952 and in today, the Indians

COME, COME, CHILDREN!  
RESORT TO VIOLENCE



# DIAN TRADITION

the University of Waterloo.

BEEN the methods  
the Padlock Law,  
aspects of the  
In both cases,  
the opposition,  
a program of  
due their critics.  
who were sworn  
and led by  
protest which was  
methods, nor is  
In Winnipeg on  
acked a peaceful  
and a boy.  
esodes have been  
Stratford in 1933,  
in 1949, and in  
each case the tame  
police or army to  
ation by greedy  
bogeyman.  
only groups against

European settlers  
an, but few people  
ained today.  
stolen a continent  
the RCMP and  
pting to steal the  
the Indians and to  
were promised in  
In Brantford in  
Saskatchewan,  
ges on.



## Bloody Saturday

*An example of the violence that marks our history: a scene from the 1919 Winnipeg General Strike.*

The 1952 Brantford Reserve "rising" illustrates the present-day use of the RCMP to crush resistance to the Indian Affairs Department's dictatorial rule.

The Iroquois Indians, having been England's allies in the American Revolutionary War, had been forced to come to Canada in 1784 when England lost the war. They came, however, not as a subject people, but as a free and independent nation which had been granted lands in exchange for those which had been lost in England's cause.

WITH THEM THEY BROUGHT their own religion and form of government, a hereditary council, which they maintained into this century. The hereditary council, however, resisted Canadian attempts to reduce their status from that of a free and independent people to that of mere dependencies — just another band of Indians to be bullied and dominated by the Indian Affairs Department.

In 1923 the Indian Affairs Department decided to break the ancient treaties and enforce their domination. To do so, the officials persuaded the Parliament to pass legislation which would allow Indian bands to substitute an elected council for their traditional councils, if they so desired. This act was passed, but the Brantford Six Nations people still decided to keep their old government and laws.

Not at all nonplussed by the fact that the new law allowed the Indians to decide if they wanted an elected council, the Indian Affairs Department now imposed a tame elected council on them. For almost 30 years the Six Nations people did their best to return to their own form of government but to no avail.

In 1952, with hope of justice gone, the Indians decided that a symbolic act was necessary. Late one night the hereditary chiefs and their supporters occupied the council house in hopes that the ensuing publicity would bring them public support. Unfortunately they underestimated both the willingness of the RCMP to use violence to dispossess them, and the honesty of the press.

The next day the RCMP moved in with riot guns and tear gas and made mass arrests. The press, in its usual fashion talked, not of the frustrating years seeking justice, but of the "irresponsible Indian lawbreakers." Today the Mohawk Workers, as the traditionalists call themselves, still are a majority on the reservation and still dream of a day when justice and freedom will return to them.

DESPITE THE POWER THAT control of the Parliament, the press and the police gave the elite, still this is not enough. Their manipulations and control each reach into even the so-called courts of justice. Trade unionists are very familiar with two situations in which the courts are abused: the political use of the conspiracy charge, and the ex parte injunction.

The charge of conspiracy is one which is seldom laid. First of all, it is difficult to prove. Secondly, it is more just to charge a criminal with his crime, than it is with his conspiracy to commit that offence. There is, however, one aspect of the conspiracy charge which lends itself to abuse. As strange as it may seem, the penalty for conspiracy is often more severe than that for the offence.

Since any planning which results in so minor an offence as spitting on the sidewalk can be called a conspiracy — punishable with heavy jail sentences — unionists manning picket lines can find themselves charged, not merely with obstruction (a handy catchall which generally results in a small fine), but with conspiracy to obstruct, and therefore, are liable to long years in jail. Since it is the Crown Attorney, a political appointee of the elite interests, who decides which charge to lay, it's not hard to understand why it is used politically against the elite's enemies.

AS STUDENTS HAVE RECENTLY discovered, the conspiracy charge can be levelled against them, as well.

The ex parte injunction is perhaps the best known of legal abuses in labor affairs. The essence of the ex parte injunction is that the judge is asked to make decisions and issue court orders after having heard only one side — invariably the owner's side — in labor disputes.

All the owner has to do is satisfy the judge that violence is likely to occur if strikers continue to picket his premises. The fact that the reason that violence occurs is that the owner is bringing in strikebreakers to take the workers' jobs, and that these scabs are assisted by the local police in breaking the picket line, has no bearing on the decision. The justice or injustice of such a decision is not the question that matters. Indeed, we do not have courts of justice, we have courts of law — law that is politically made and, too often, politically administered.

These few examples of the way violence and oppression operate in our society could be extended almost without end — from Alan McNab's rampage through Norfolk County in 1837 to the expulsion of the Japanese from British Columbia in World War II.

But why then, if violence has been so common in Canada's past, do its leaders continue to propagate the image of Canadians as a non-violent people? What would you do if you were in their position?

If Canadian press, radio and television told the truth, if Canadians realized how law is used to oppress them, and violence used to uphold those unjust laws, Canadians would rise up and demand an accounting.

But so long as Canadians can be fooled, and so long as the lying press can convince them that it is "unCanadian" to throw off their yokes and demand such an accounting, Canadians — Canadian workers and Canadian students — will never be free.



# Gateway Sports



## Bob Anderson ... one man's opinion

Industry and business aren't the only entities feeling the current economic pinch.

The dollar struggle is making its presence felt in the sporting world, too.

Not so much in the area of professional athletics where solvent buyers can usually be found to bail an organization out of financial difficulties.

But rather in the ambit of amateur sport where budget balancers have great nightmares trying to do just that.

Earlier this year, McGill University in Montreal announced the curtailment of their intercollegiate football program due to the inordinate costs of running the same.

The latest group to start thinking about throwing in the proverbial towel, financially that is, is the University of Victoria, only recently admitted to the Western Canada Intercollegiate Association.

Reports out of the Island city just last week indicate that U Vic President Dr. Bruce Partridge has launched a "looking into" of competition at the intercollegiate level, to see "whether or not a disproportionate amount of time and money is being spent on either extramural or intramural sports."

Sources close to the scene, notably Athletic Director Bob Bell, who also coaches the Vikings of the Western Canada Intercollegiate Basketball League, have been quoted as saying that is "highly unlikely" that U Vic would drop its extramural program, but if we did, it would be a gradual withdrawal—probably over two or three years.

Apparently Partridge has expressed the wish that the intramural program be given more weight and that U Vic devote more time and finances to intramural activities instead of intercollegiate sports.

The school itself is in the fledgling state, and has a total enrollment of some 7,000. One-third of the athletic budget last season, for example, went to the men's hoop squad, which suggests that either that outfit was spending rather lavishly or that the entire budget borders on the small side.

The Vikings of hockey have been dismal failures in the two years that they have "competed" in the WCIHL, winning only two of 16 starts in the current schedule after going 0-14 last season.

That such difficulties should be threatening to wipe out intercollegiate sport at a small school like Victoria isn't surprising, when you consider the high costs involved in outfitting and sending clubs on the road. And don't think that U Vic is the only school in these troubles.

By way of example, consider a few salient facts. The Golden Bear pucksters took a weekend trip to Vancouver this past weekend and the amount of spent in just two days may seem hard to justify at first.

Air fares came to about \$1,000, hotels and meals for two nights to about \$400, while cab fares and other miscellaneous expenses to about \$75. That adds up to \$1,475 and if you multiply that figure by the number of road trips over the course of season and add the corresponding expenses of other teams, both men's and women's, its easy to see why athletic budgets are as high as they are.

Nor are gate receipts adjustable to offset increasing costs. Most Canadian universities, including Alberta, levy a flat rate from all students at the beginning of the term, and give students free admission to all sporting events.

Either some sports will have to be cut out entirely or all will have to be reduced accordingly.

# Icemen split weekend series

## Drake's crew tied for fourth spot in WCIHL race

By KEN IRVING

Bears 5, UBC 4  
Bears 3, UBC 8

VANCOUVER — Harvey Poon and Company earned their post game meal on Friday evening, but the UBC Thunderbirds had other ideas some 24 hours later.

The Bears edged the Thunderbirds 5-4 here Friday and for their efforts were rewarded with a Chinese dinner by Poon's parents. Saturday, however, was a different story as the Thunderbirds blasted them 8-3, in Western Canada Intercollegiate Hockey League action.

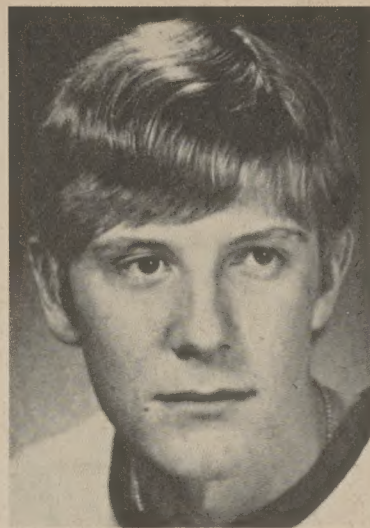
In picking up their eighth win in a row, the Bears came out on top in a very closely contested game. The Alberta crew suffered an early setback when starting goaltender Bob Galloway stopped a point blank shot from ex-Oil King Bob MacAneely with his head. The sound of the puck hitting Galloway's mask could be heard throughout the rink as he slumped to the ice. The blow opened up a 14 stitch cut on Galloway's forehead.

Reserve goaltender Dave McGechie was pressed into service and he proceeded to erase any memories that he or anyone else had of his last starting assignment, in Brandon, which turned out to be somewhat of a disaster.

Barry Wilcox of the 'Birds scored on the first shot on McGechie but the rookie netminder then set about his work and turned in a fine performance.

Much of the action in the contest took place in the centre ice area with neither club seemingly able to mount any form of a consistent attack. Despite the close checking, the contest was an exciting one due to the closeness of the score, with the winning goal coming in the final two minutes of play.

UBC possesses a fine set of forwards, led by centre MacAneely who is the leading scorer in the WCIHL. MacAneely showed just why, as he notched four goals on the weekend, thereby establishing a new goal scoring record of 28. MacAneely is particularly strong in front of the opposition net where he is all but impossible to move out.



DAVE McGECHIE

... outstanding Friday



HARVEY POON

... smooth as usual

McGechie, along with Steve Carlyle and Harvey Poon, were the leaders for the Bruins. Carlyle was all over the ice as he led rushes and broke up Thunderbird drives. Poon, playing with the added incentive of having his family and girl friend in attendance, worked hard all evening and was the game's first star.

The Birds were outshot 30-23 but they shot much more effectively than did the Bears. The UBC'ers shot quicker at McGechie than the Bears did at Ian Wilkie in the UBC net. The Albertans hesitating slightly before they shot.

The overall play was as close as the score indicates with the Bears showing a slight advantage.

Scoring for the visitors were Jack Gibson with a pair, including the winner, and Marcel St. Arnaud, Harvey Poon and Gerry Hornby with one apiece. Norm Park and MacAneely with two added the other Thunderbird markers.

The Birds took ten of 18 penalty calls.

In their quest for their ninth victory in a row, the Bears ran up against a stronger UBC club than on the previous evening. This, combined with some mental and physical breakdowns among key personnel, resulted in the 8-3 loss.

The two clubs played much the same type of hockey in the first period as they did in the Friday encounter with the period ending up 1-1.

In the second session, however, things changed quite drastically, as the Bears quit working and the Thunderbirds worked harder than

they had been. The result was UBC outscoring the Albertans 4-1 to take control of the contest.

Alberta once again outshot UBC, 32-27, but again the Thunderbird shots were the more effective.

Dave Couves with a pair and Bob Peddick with a single accounted for the Alberta markers. Couves narrowly missed the hat trick in the third period when he pulled Wilkie with a nice move but just failed to tuck the puck in the net.

Barry Wilcox with three, MacAneely with a pair, Richard Longpre, Tom Williamson and Doug Buchanan were the UBC marksmen. The Birds took nine of ten penalties.

Coach Clare Drake emphasized the situation now faced by the Bears with their playoff hopes when he said, "our playoffs start next week." The club must win all four remaining games to ensure a playoff spot.

In other WCIHL action on the weekend it was Saskatchewan 4, Manitoba 3; Saskatchewan 8, Winnipeg 4; Calgary 13, Victoria 2; Brandon 7, Winnipeg 3 and Manitoba 11, Brandon 1.

### WCIHL STANDINGS

	W	L	F	A	Pts.
Manitoba	13	3	98	50	26
UBC	12	4	111	41	24
Calgary	12	4	89	43	24
Alberta	8	8	92	66	16
Sask.	8	8	77	83	16
Brandon	7	9	76	99	14
Winnipeg	2	14	52	121	4
Victoria	2	14	43	117	4

# Come over and see us sometime ...

Mr. Ron Ternoway  
The Gateway

Dear Mr. Ternoway:

I note with interest the article in The Gateway of Thursday, Jan. 28, in which you speak most learnedly about basketball officiating.

In my position as president of the Edmonton Basketball Officials' Association, I am constantly looking for an expert to speak to our group in order to upgrade any of the officiating that is performed in Edmonton. It is obvious from your article that the possible expert has been located.

Please do not consider this letter as being facetious, but rather as a sincere request to have you speak to our group at your convenience.

Our group agrees with your solution that it would be better to fly in officials for all home games but you did not mention the solution of how to obtain the finances to do this. Maybe you could devote a column, and make yourself appear as a financial wizard.

It does seem rather regrettable that when a few sincere dedicated individuals are trying to upgrade officiating throughout the province, and indeed throughout the Western Conference, that they have to be subjected to ill-found remarks and be compared to or called cretins.

We shall look forward with anticipation to your reply which we hope would indicate a time in which you could talk to the association, and we will guarantee a full turnout of all members to hear your words of wisdom.

Sincerely yours,  
Arnold J. Donovan  
President (E.B.O.A.)

Mr. Donovan:

I note with interest your letter of Feb. 2 concerning your appraisal of my column dealing with officiating.

In my position as sports reporter for The Gateway, I am constantly trying to upgrade the game of basketball through my writing. It is obvious from your letter that you do not appreciate my constructive criticism.

Please do not consider this reply as being facetious, as I am only trying to correct some of the misconceptions which you gathered from my article.

I am glad you agree that officials should be flown in for home games, but you know as well as I that it is financially unfeasible, a fact I made very clear. I also suggested a possible alternative, that a one-shot training camp be held for officials. The camp could be held before season begins next year and would be very beneficial.

It does seem rather regrettable that a sincere dedicated reporter, who does not get paid \$30 per game and who is trying to upgrade the quality of basketball throughout the Western Conference, must be subjected to ill-founded remarks.

May I, on behalf of the Ron Ternoway fan club, suggest that you consider procuring several sets of lenses and putting them where they would do the most good.

Keep reading.

Ron Ternoway

Your GIRL. Your CREDIT.  
OUR DIAMONDS.

Quite a Combination!

Irving Kline

10133 Jasper Avenue

SPECIAL CONSIDERATION FOR UNIVERSITY STUDENTS



# New mascot helps Bears clinch a playoff spot

By RON TERNOWAY

Victoria 46, Bears 92

One down, one to go.

Barry Mitchelson's Golden Bears, playing with only three guards before a packed Varsity Gym and a brand new mascot, avenged a pre-Christmas loss Friday night as they doubled the score on the visiting Victoria Vikings, 92-46.

Vikings had handed the Bruins a 75-59 thrashing in Victoria early in the season.

But the game itself assumed only tertiary importance as the presence of the new, as yet unnamed Golden Bear mascot and the absence of guard Owen Cameron took precedence over the loose, unexciting contest.

The new mascot, product of the mind of Assistant Athletic Director Chuck Moser, certainly was the most dominating figure on the court, even when the game was on. Sporting a blinding green and gold basketball, aided by some fancy trick shooting and a lot of just plain messing around, the bouncin' Bruin produced the only spark of the evening for the near-capacity crowd.

And in the crowd watching the antics of the mascot and his teammates was Cameron, suspended for one game by Mitchelson for breaking curfew in last week's trip to Winnipeg. Bob Bain sat out last night's encounter against UBC and Bobby Morris will miss this weekend's contest with Lethbridge for the same reason.

Meanwhile, back at the game, the Vikings played about as well as a division III intramural squad and were never in the contest. Bears grabbed an eight-point lead and were never threatened. By the half it was 45-19 and Mitchelson substituted liberally in the second session to keep the score down.

"That's the best game I've seen our forwards play all year," was Cameron's reaction after the game. The Bear forwards, perhaps a little anxious about the dearth of substitutions at the guard slot, did indeed come up with one of their best shooting and rebounding performances.

Centre Larry Nowak led the assault on the backboards with 20 rebounds, and also added 12 points to the Bruin total. As he has been most of the year, Dick DeKlerk again led all Bear

scorers with 22 points. Morris was good for 19 for the Alberta crew, who hit 42 per cent of their shots from the floor.

In direct contrast, Vikings shot an abysmally low 19 per cent, and not one Norseman made it into double figures. Skip Cronck, with nine points, was high scorer for the Vikes.

"It's getting better," was how Mitchelson summed it up. "They didn't react to our zone press very well, and that was the game," he said.

But the big one that was left was the Bears' final league encounter with the UBC Thunderbirds last night. (Score not available at press time.)

In other Western Canada Intercollegiate Basketball League action this weekend, Manitoba Bisons moved closer to that first spot as they edged Brandon in an unbelievable game, 14-13. Brandon had an 11-10 edge at the half, but Manitoba came roaring back to take a 12-11 lead. Then the formidable Brandon stall went to work, holding the ball for 19 MINUTES before Dave Bauman tossed in two foul shots to put the Bobcats ahead with ten seconds to go. But Angus Burr, who scored 11 of the Bisons' 14 points, pulled it out for Manitoba with only four seconds left as he hit on a jump shot.

UBC kept pace with a 122-89 victory over Lethbridge and another win against Calgary 74-59, while the Wesmen split with the Saskatchewan clubs, beating Regina 65-59 and losing a close one, 76-73, to Saskatchewan. In other games Saturday Victoria downed Calgary 78-60 and Manitoba thumped Regina 73-44.

Bears wrap up the WCIBL schedule this weekend with home games against Lethbridge and Calgary.

Then, in all likelihood, it's off to Vancouver to tackle the T'Birds in the WCIBL semi-finals.

## STANDINGS

	W	L	GBL
Manitoba	15	1	—
UBC	15	2	1/2
Alberta	11	4	3 1/2
Winnipeg	9	7	6
Victoria	8	9	7 1/2
Saskatchewan	7	8	7 1/2
Lethbridge	5	11	10
Brandon	5	11	10
Calgary	5	12	10 1/2
Regina	1	16	14 1/2



WALLACE TOLLESTRUP SHOWS CORKY JOSSUL (4)  
. . . a bit of the old soft shoe

## The Long History of Handball

The following information is taken from a recent interview with visiting Prof Rutschnoj Mjatsch, internationally known sports historian.

Q: Is it true that handball, with its complex rules, special courts and equipment, is in reality an ancient game?

A: It is one of the oldest games in the world.

Q: What is the evidence for this?

A: Let us skip blithely over the prehistoric record. There are references to this game being played in ancient Babylon and Nineveh. Consult for example H. Schmökel's brilliant work, *Hammurabi von Babylon*, volume 17.

Q: Was this game played in "classical times" as we think of them?

A: Most certainly. You will find scattered references to the game in various histories of the wars of the Medes, Persians, and Greeks. Herodotus tells us that the final Greek victory was won because the Persians were more interested in handball than in fighting.

Q: Did the game have an impact on Rome?

A: Roman history, as every schoolboy knows, abounds with al-

lusions to the game. Recent research indicates that Cleopatra—to take one famous example—did not commit suicide, but was murdered by agents of the Pharaoh for attempting to teach the game to the Roman intelligentsia who, ironically, already had the game from their Greek contacts. The standard work here is Suavo Fanciulo, *Istoria di Roma*, Firenze, 1970.

Q: Would you link the game to the fall of the Empire?

A: Quite the contrary. The game found its way into northern Europe via Byzantium and in fact had a restraining effect on the "wanderings of the peoples," and of course on the later conquest of Rome. This is clearly stated in Tacitus, *De rerum germanorum*, paragraph 85.

Q: We can assume that in more modern times, then, the game diffused throughout the Eurasian continent?

A: Precisely. The locus of the game did shift eastward, as is demonstrated in a lesser known Russian, i.e. Ruthenian - Ukrainian, work, the "1843" redaction of the *Pecherskaya Letopis*.

Q: This dates from the fourteenth century?

A: Exactly so.

Q: This is confusing. I recall that the first European description of rubber ball games is found in a year 1530 by Pietro Martyre book on Aztec sports, published in d'Anghiera. And only in the 18th century was rubber introduced into Europe. How could the ancients have played this game without rubber balls?

A: ?

## ORIENT

JET CHARTERS \$385

S.F. ↔ TOKYO \$349  
S.F. ↔ TAIPEI \$365  
S.F. ↔ HONG KONG \$399

ROUND TRIP

CONNECTING FLIGHTS TO  
SINGAPORE, MANILA, BANGKOK,  
SEOUL AND CALCUTTA.

MANY  
FLIGHTS  
TO  
CHOOSE  
FROM

For information  
call or write:  
Flight Committee  
P.O. Box 2549  
Stanford, Calif. 94305  
Tel. (415) 968-2571

Name .....

Address .....

One Way Flights Are Available



Has your  
auto insurance rate  
gone up again — then  
it was already too  
high. Call us and find  
out how inexpensive  
it can be.

Phone: 429-6071

Open 9:00 a.m. to 9:00 p.m.

"Call and Compare"



Rev. MAX  
SOLBREKKEN

will be in the  
Office (SUB) every  
Tuesday 9 a.m. to 1 p.m.  
for counselling  
and spiritual guidance

PHONE 484-1416

Spend Summer in Europe with a Student Union

## Charter Flight

Prices start at \$223.00 Return

FLIGHTS FROM 1 to 3 MONTHS

Apply at Room 248 S.U.B. or phone 432-4691

Book now and avoid disappointment!

## Student Employment Information

The following employers will be interviewing at the Canada Manpower Centre commencing the week of February 15th, 1970:

Edmonton Public School Board	Feb. 15, 16, 17, 18, 19
Peace River School Division	Feb. 15, 16
Simpsons-Sears Limited	Feb. 16
County of Strathcona	Feb. 17, 18, 19
Computing Science Canada Ltd.	Feb. 17
Clarkson, Gordon & Co.	Feb. 18
County of Leduc	Feb. 19
Williams Bros. Canada Ltd.	Feb. 10





the store that  
**Love** built

Starbrite Quality Diamonds  
Under 21 charge accounts invited

**Ben Moss**  
Since 1910 *Jewellers*

JASPER AVENUE & 104th STREET  
(next to Holt Renfrew)

Phone 433-2070

**Budget**  
rent a car

10650-82 Avenue

NOW OPEN  
SOUTHSIDE LOCATION  
(conveniently located near campus)

3 Day Weekend Rate  
**\$9.95**

plus mileage on any vehicle  
Low daily rates also available

We buy — We sell — We trade . . .

**USED UNDERGROUND AND ACID ROCK**  
L.P.'s AND TAPES

for "today's" music lovers and "today's" swingers

**Record & Tape Peddler**


10722 - 101 STREET (one block south of Victoria High)  
429-7067      Open: 10 a.m. — 8 p.m.      424-2306


**WHAT IS SPEEDREADING?**

PRESENTATION and DISCUSSION

Room 106, Education Building  
Wednesday, Feb. 10 at 5 p.m.  
Thursday, Feb. 11 at 5 p.m.

Department of Extension  
The University of Alberta  
Reading Efficiency Laboratory





# letters

## A complaint about our living space

A few questions have been popping up in my dreams and I figured this was as good a time as any to get them off my back, and into The Gateway.

About the flame in SUB. Whatever happened to it? It was one of the centre attractions of the building, a place where a person could sit in silent thought and relax for a while. Is Alberta out of natural gas? Can't we hook a politician up to it? Is the mechanism broken? Won't someone come forth and tell me what happened to the not so eternal flame?

About the Central Academic Building. I see the University Planning Board has erected another monument to visual pollution. When are the students going to get together and salt these guys away in their own cracker boxes?

About the pollution in SUB. I have to laugh at all the students on this campus who fight so gallantly against the industrial conspiracy to pollute our environment. Ever walked through SUB's lounges after four in the afternoon? Pigs live cleaner. I would like to see the GFC enforce a rule stating that it is an offence to leave garbage in our buildings, and hit offenders with \$10 fines.

Carleton University has a few excellent laws regarding this area. Anyone found butting a cigarette on the floor of their new building is fined, just like a parking violator is here. How about it U of A (for apathy)?

About the lack of open space to relax in on campus. When the weather is fine, where does a student go to relax and rap with his buds? Under one of those scenic construction bridges? Under the shade of one of the seven trees left on campus? In the tire ruts of dump trucks? I suggest we immerse the entire university in landfill, creating an underground set of buildings, then plant some far out things on top of the grave, like flowers, trees, grass, and magic mushrooms. Access to buried buildings would be by elevators. Any takers?

Anyone expressing an interest in these ideas may contact me somewhere on campus where there is a little beauty remaining. In other words, you may never be able to locate me.

Louis Bollo  
phys ed 3



## SC is a failure

The monogamic idea of students' council as a debating society is no news to those who are aware of its existence. If it were not for its financial responsibility it would be a poor excuse, even for the standards of a debating society.

The schizophrenic immaturity of its politics has led the vast majority of competent and interested students to shy away from it. This is not to mean that there is a lack of enthusiasm. On the contrary, the dynamic fervor displayed by some councillors can convince anyone of their sincerity. But the only problem is that the enthusiasm that was generated was geared towards a single purpose—the perpetuation of a defunct institution.

The last few meetings of students' council convinced me beyond any shadow of doubt of its singleness of purpose. It has become the place where Wayne Madden can shout at John Mason, or Willy can tell Tim that he (Tim) is a "cop-out." Other than that it can safely be said that students' council has done nothing. Even when it attempted to, it made an ass of itself, stuck its foot into its mouth or bungled things up so much that nobody knew what was going on (e.g. yearbook).


The hallmark of the students' council has been its failure to generate any type of social awareness among students.

The attempt to buy the revolution from Abbie Hoffman was the kind of unimaginative program we had in store for students. The subsequent failure to create social awareness knocked everybody off their feet (we are still trying to get up). True, we had administrative problems. But, what would happen with the coming of SUB expansion (if it can get off the planning charts) and students' union housing (if we can ever find money).


The "niggerly" attitude that has been shown towards GFC representation leaves me with grave doubts in mind that the students' union is for students.

With all the talk of the creation of social awareness, one must be aware that the inaction of whatever achievements have been made are being used to serve the interests of continued domination.

R. Thakur  
arts 3



*Allen's*  
**FLOWERS LTD.**  
YOUR QUALITY FLORIST  
10808 82nd Avenue — 433-5235 439-6341  
"A Large Variety of High Quality Corsages"



**ACCURATE OPTICAL LABORATORIES LTD.**


South Side Office: 10903 - 80th AVENUE  
Telephone 433-7305  
(UNIVERSITY BRANCH—JUST OFF CAMPUS)

Optical Prescriptions and Emergency Repairs  
Contact Lens Supplies

Main Office: 12318 JASPER AVENUE  
Telephone 488-7514  
CONVENIENT PARKING

**Varsity**  
**Guest**  
**Weekend**

February 11-13

 presents . . .

**Alberta Resources: Use or Misuse**

Chemcell and Pollution	THURS., 8 p.m.	DINWOODIE
Destruction of the Peace-Athabasca Area	FRI., 1 p.m.	THEATRE
Oil Exploitation in Alberta	FRI., 8 p.m.	DINWOODIE
Education in Alberta	SAT., 2 p.m.	THEATRE
The State of Human Resources	SAT., 8 p.m.	DINWOODIE

**Dance!**

**ICE ARENA**

Sat., Feb. 13, 9 p.m.

"CANADA"  
"DICK TATER"  
"CHEYENNE WINTER"

Adm.: \$2.00 per person



# Space Fantasy

10-9-8-7-6-5-4-3-2-1

Ignition  
Lift-off.

This is Mission Control . . . over.

Right on Houston . . . this is Aquarius.

How are your systems Aquarius?

Far out Houston, everything's really damned far out.

This is Houston Control. Aquarius, what kind of an answer is that? Obey proper form in communications, Aquarius.

Shove it, Houston. We've planned this for months. We're going to go higher than anyone's ever been before.

Mr. President, this is Mission Control. We seem to have developed a slight problem in our manned guidance system.

Your what?

Our astronauts, Sir, they've gone off the deep end.

Well, you look after it boys, I have my own problems—the colonies are in revolt again. If you have to, use the emergency manned guidance system restabilization control with the elimination option, and if that doesn't work, institute Program KX-7y.

Program KX-7y, sir?

Yes, God-damn it. Now leave me alone! Spiro's raping Trish—Spiro, cut that out!

Hey, Houston, you mother- . . . . . still there?

We read you Aquarius, over.

Shove the over and out Houston. Listen, I'll admit that the five of us are all a teeny bit stoned. We've got a whole key up here and no pigs, ha, ha, ha, but we'd like to say hi to all our revolutionary friends down there, but anyway, hey, Houston, you still there?

We're still here Aquarius.

Yeah, well lookit, we have some demands and if they're not met, we're going to turn this bird around and take it to Cuba. Dig it right, Houston?

Aside: Roll some more joints, Pete.

This is Mission Control. What do you want?

Well, we could kind of dig a roach clip. Up the revolution Houston.

Now lookit, boys, can't we talk this over rationally when you complete your mission?

Rationally Houston? You boys spend billions to get us up and back to bring back pretty little rocks for your collections and lots of people are starving and getting the shit bombed out of them, and you talk about reason. Shove it, Houston, and anyway we wanna talk to the President.

Do you have an appointment Aquarius?

Boys, this is the President speaking.

Hiya Dick, how's the wife and kids? Hey Dicky, you listening, 'cause we're going to lay the heavy political shit on you now . . . we, of the Ether Liberation Front, demand that you resign as President of the United States and appoint Elderidge Cleaver as your successor and that Abbie Hoffman be appointed Vice-President, and that they be given power to govern until 1976, without the congress. Can you dig it, Dicky Poo?

I'm sorry, but as the duly elected President of these United States I can't comply with those demands.

That's cool, Dicky. Then we'll just stay up here until the revolution. We've got women and marijuana, and music, and organic foods, and we'll just stay high and stay happy while all that heavy shit comes down. As a matter of fact, we may just fly to Venus and set up a colony.

This is Mission Control Aquarius. We hate to inform you of this, but we have activated the manned guidance control elimination switch and are ready to fire the servo mechanisms.

What the hell are you talking about Houston?

Aquarius, in ten minutes the Star Spangled Banner will begin playing over your capsule broadcasting system, in the middle of the third bar of the last verse tiny heat-seeking projectiles with a tiny drop of new-improved poison, lead-free, non-polluting nerve gas (for defensive purposes only), will be released into the capsule control cabin and exactly seven and one-half seconds later you will all be automatically draped with life-size American flags with an 8 x 10 inch glossy photo of the President adhered to the top left-hand corner where the stars usually are. A trap door will open and you all will be ejected into space.

Houston? you mean you're going to kill us?

Aquarius, what a crude thing to say, how obscene you all are! Of course, the press will say you have died in the service of the country.

O.K., Houston, if that's the way you want it. Die in the cities, die in Vietnam, die up here, same difference. Maybe what we should have done was stayed down there and organized a slight tactical mistake, but seeing as we made it, light up some more joints. . . .

(Sounds of the Star Spangled Banner mixed with strains of Solidarity Forever and Monster.)

Hey, Houston. You guys are just doing your jobs, right?

That is correct Aquarius, we are only doing our job, over and out.

# Atmospheric lead could kill you too

Did you know that each year we add to the atmosphere several million pounds of lead compounds as a consequence of automobile use? For each 1,000 gallons of gasoline consumed some 0.3 lbs. of lead are emitted to the air. It is estimated that the air in most metropolitan centres now contains an average 3 micrograms per cubic metre, or put another way lead comprises 3 per cent of all suspended particulate matter in city air.

Lead can be toxic to living organisms and for humans the recommended maximum daily dose is 5 to 10 mcg. It is therefore disquieting to learn that the average daily concentrations of atmospheric lead in New York City, near ground level in 1969 was 7.5 mcg. per cubic metre. Measurements taken above the Hollywood freeway in California reveal concentrations of 25 to 71 mcg. per cubic metre.

Since some 90 per cent of lead in the air is in particle sizes which can readily be retained in the lungs and it is known that some 50 per cent of lead inhaled will be absorbed it is possible to estimate the amount of lead absorbed each day. Taking the average concentration as 3 mcg. per cubic metre the daily intake will be 22 mcg. (Danielson, 1970).

Biologists in Philadelphia seeking further evidence of the fate of atmospheric lead in living organisms studied city pigeons and compared the results of the autopsies with those obtained from a sample of rural pigeons taken 280 miles away. In their report they noted that the city birds showed extraordinarily high lead content in both soft and hard tissue with levels in bone ranging from 80 to 475 mcg. per gram of dry tissue. The amounts of lead in the blood of the two populations was very similar; an important finding when it is realized that most evidence of human lead contamination is given in terms of blood concentration. An average level for humans in city areas is 20 mcg. of lead per 100 g. of blood. (Danielson, 1970.)

Our planet is a finite, dynamic system and the fine lead aerosols we emit to the atmosphere do not remain in one place, they are carried with wind and washed out by rainfall. It is now evident that significant lead contamination of polar snows has occurred and the average content of lead in rainfall over the whole U.S. in 1969 was 36 mcg. per litre.

Soil samples close to roadways show greatly enhanced lead content and the vegetation growing on such soil exhibits even greater concentrations. Studies throughout Europe and America confirm this relationship between automobile use and lead contamination. Great differences in lead concentration are apparent when city and rural soils are compared.

In Alberta the contamination of roadside verges may be important in view of the widespread practice of gathering fodder for livestock from these areas.

Atmospheric lead is measured in the city of Edmonton with equipment located some 45 feet above ground level on the Jasper Building. Samples collected in March, 1970, showed lead concentrations of 0.4 to 1.1 mcg. per cubic metre and in April, 1970, the range was 0.4 to 0.7

mcg. per cubic metre. To date there has been no investigation of ground level concentrations at busy traffic intersections.

The facts pose several questions which you should consider. Do we need gasoline with lead-alkyl additives? Can your car run on non-leaded gasoline? How much lead are you exposed to in this city as you walk and drive about? For all our sakes please find out!

## Environmental tip for the month

When you visit the gas station always remember to:

Switch off the engine—the attendant is exposed to sufficient air pollution without you adding to it. It is also required by City Bylaw No. 2500.

Ask that the gas tank be filled but not right to the top so that

it overflows—this kind of spillage makes a significant contribution to oil pollution in the waterways.

Have you ever wondered where the dirty oil goes that is removed from the sump of your car? Ask your service station if they are being good citizens and ensuring that all that spent oil is re-cycled. If the answer is no then tell them about Waste Oil Service, 6205-76 Ave., Edmonton, 465-1633, who are in business to refine engine oil and make it fit for sale again.

If you have any useful tips that can benefit the environment as well as other citizens of Edmonton why not write them on a postcard and let us have them for inclusion in future issues?

Penny Bonnett



"NAME YOUR POISON"

PAGE ELEVEN

TUESDAY, FEBRUARY 9, 1971

## The Gateway

member of the Canadian University Press

staff this issue—its vgw week, but students aren't in hiding yet since the hoardes wont begin to descend until thursday at least and by then everyone with anything for a head probably wont be near enough for anyone to even suggest he looks like a student and try to get him to say how great and wonderful good old university life is after all. Those of us struggling to remain until the very last were bob beal, ron dutton, mike daniels, terry malanchuk, elsie ross, bob blair, beth nilsen, dan carroll, dorothy constable, bob lyons, joe chi, anyone else who wants to have been here, and the phantom of the morgue, harvey g. (for its good to i dont know what) thomgirt.

NOTE: The position of editor for next year's Gateway is now open for nominations until February 18. Interested individuals may contact The Gateway office, SUB 282.

editor-in-chief .....	Judy Samoil	photo editors .....	Barry Headrick
news editor .....	Ellen Nygaard		John Hushagen
fine arts editor .....	Ross Harvey	official head ...	Harvey G. Thomgirt
sports editor .....	Bob Anderson		

The views expressed by this paper are those of The Gateway staff and not necessarily those of the students' union or the University. The editor-in-chief is legally responsible for all material published herein.

The Gateway is published twice a week by the Students' Union of The University of Alberta. Final copy deadline for Tuesday edition—4 p.m. Sunday, for Thursday edition—4 p.m. Tuesday. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Bax.



# How to be a U President

VICTORIA (CUP)—Students and administrators are in a state of shock and confusion at the University of Victoria following an article which appeared in a recent issue of U Vic's student paper, The Martlet.

The Martlet devoted two full pages and an editorial Thursday, Jan. 28, to charges that U Vic President Bruce Partridge holds some questionable law degrees.

The paper stated that Partridge's doctor of jurisprudence and his bachelor of law were obtained from a mail-order college.

Partridge was awarded a bachelor of law degree by Blackstone College of Law in Chicago, 1950, and received the doctor of jurisprudence from the same institution in 1952.

Students and faculty at the university expressed shock and dismay at the Martlet publication, which included a reproduction of a page from the July 1965, issue of Popular Mechanics magazine carrying a Blackstone advertisement. The ad was sandwiched between an ad for an "electric eye insect trap" and one for a "basement toilet which flushes up."

Below the reprinted ads, The Martlet ran an article by the late Morgan D. Parmenter, former professor of guidance, the College of Education, University of Toronto, from a magazine called "Youth and the University."

Parmenter warned of 'phony degree mills' which 'sell worthless degrees at prices as high as \$200.'

A list of 32 of "some of these outfits" saw Blackstone in the seventh spot.

Friday morning a lengthy meeting of the Board of Governors, the ultimate decision-making body at U Vic, was held to discuss the situation.

The issue was hashed out in a hectic series of meetings in the president's office, beginning at 8:15 and continuing past noon.

Following the meetings, R. B. Wilson, former chancellor of U Vic and chairman of the Selection Committee which chose Partridge for the presidency in 1968, issued a statement, which, among other things, charged The Martlet with "character assassination."

"A great deal of research was undertaken into his background, including a visit to Baltimore by the three Board of Governors' representatives on the presidential selection committee."

Wilson's final statement on the matter was: "I regret that The Martlet has started what appears to me to be a campaign of character assassination."

Partridge also released a statement:

"When I graduated from Blackstone College of Law, its degrees

were recognized by bar associations in a number of states. Blackstone graduates are now practising law and hold other responsible positions in legal and other professions. In at least one state, a Blackstone graduate is a state supreme court justice."

The Victoria Daily Times in its front page coverage of the situation, was in touch with W. G. Harms, vice-president of Blackstone. He said that Blackstone has always been a correspondence school, and has no facilities for classroom instruction. He said it is he who approves or rejects correspondence submissions and evaluates theses that are the basis on which Jurisprudence doctor degrees are granted.

He confirmed that Partridge obtained his LLB degree in 1950, after completing the "required courses."

Harms told the Times that he had no record "at hand" of other degree, but added:

"Now that you mention it, I seem to recall he did do some graduate work . . . wrote a thesis on some particular aspect of law, and obtained his doctorate."

"We don't have any particular entrance requirements provided a person is capable of doing the work in our program. We grant a bachelor of law degree on completion of our course."

"We have a post-graduate course leading to a degree of Juris Doctor in which a person selects one particular area of law, say contracts or criminal law, and writes a thesis."

He said the post-grad program leading to the degree of doctor of jurisprudence now costs \$158, and requires the Blackstone LLB as a prerequisite.

The Times also spoke to a spokesman for the American Bar Association in Chicago, who said the "Blackstone School of Law is not approved by the American Bar Association. It is a correspondence school and we do not approve of any correspondence schools."

Only one state (California) allows a man to sit for a bar examination with a degree from a correspondence school.



—Doug Kellough photo

"This accident happened on Saturday night about 6 p.m. at Campus Towers. Apparently the cab was following a car driven by a lecturer from the Math department, and to avoid hitting him when he stopped, the cab piled into the tree. When I got there to take some pics City Cab's safety supervisor was there and I got this one before he came across the street. He said, Who are you shooting for? I told him and offered my ID.

"He refused to look at it and told me not to take any more pics. I objected and he objected back. So I went over to the cops, showed them my ID and they didn't say too much; so I said I was going to take some shots and if City Cab objected it was too bad. The cop said to hold on and he radioed to downtown for a sergeant. About ten minutes later he arrived.

"Meanwhile I was losing pics as the

tow truck was there. I talked to the sarge who said he couldn't authorize my taking pics. The safety inspector's reasons were vague, but he didn't say I couldn't take any. I talked to the fellow from the Math department and decided to get some of the cab and the tow truck. As soon as I started the cop jumped out and asked what the sarge had said.

"I told him and the safety supervisor retorted that I had been told **not** to take any—I hadn't.

"The cop stepped in front of me so I couldn't get any shots—and said if there was any more arguing he'd take us downtown to sort it out. The tow truck took off and no more pics. I got mad and told them I'd process the one and get it into Gateway. I wonder if this is a case of knocking freedom of the press or just a case of walking all over a person just because he's a student."

## The Gateway is interested in your opinions

Over 1,400 questionnaires have been mailed out as part of a project initiated by The Gateway to take more of student opinion into account in the newspaper.

Market Research Associates, an independent group, has been commissioned to do the study.

All students receiving questionnaires in the mail are requested to fill them out and return them by mail as soon as possible. Your co-operation would be appreciated.

—Harvey G. Thomgirl

## Poll Clerks

Students wishing to act as poll clerks in the General and Faculty Elections on March 4 and March 12 may apply at the reception desk, 2nd Floor SUB on Tuesday, Feb. 16. Students are financially remunerated and must bring their social insurance number when giving their names.

Returning Officer  
C. Williams



Jubilaires presents . . .

A Country - Rock Musical

**"THE COMMONTREE"**

Written by  
John Lent and Kathy Govier

FEBRUARY 11, 12, 13 and 18, 19 20

SUB Theatre 8:30 p.m.

tickets \$2.00  
at SUB and Mike's

